

Sixteen Meters

Funk

3104

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Intro

C7#9

E^b/E

F13

Intro musical notation in 4/4 time. The treble clef staff has a whole rest for the first three measures, followed by a chord progression of E^b/E and F13 in the fourth measure. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes throughout the four measures.

A

C7#9

Section A musical notation in 4/4 time. The treble clef staff features a melodic line with eighth and sixteenth notes, starting with a C7#9 chord. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.

First ending musical notation in 4/4 time. The treble clef staff shows a melodic line with eighth and sixteenth notes. The first ending is marked with '1.' and the second ending with '2.'. Chords E^b/E and F13 are indicated above the staff.

B

D^b9sus

A9sus

F_Δ #11

Section B musical notation in 4/4 time. The treble clef staff features a melodic line with eighth and sixteenth notes. Chords D^b9sus, A9sus, and F_Δ #11 are indicated above the staff.

First ending musical notation in 4/4 time. The treble clef staff shows a melodic line with eighth and sixteenth notes. Chords F9sus, D7#9, and E^b9sus G^b/G A^b13 are indicated above the staff.

Second ending musical notation in 4/4 time. The treble clef staff shows a melodic line with eighth and sixteenth notes. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes.